



2019 AUDITION INFO

What is *The Wedding Singer* about?

It's 1985, and rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever. Based on the hit Adam Sandler movie, *The Wedding Singer* is 80s glitz turned up to 11.

When does the show run?

We run April 5-7 and 12-13. All shows are at 7:30. You'll also have to be available on the 14th for strike.

I am girl who does not go to a Catholic school. Can I audition?

Of course! Many of our performers come from public schools. You are always most welcome here.

Speaking of auditions, when are they?

Auditions will be held Monday and Tuesday, December 10 and 11. Callbacks, if needed, will be Thursday, December 13. Make sure to bring your headshot and resume with you on the first day.

On Monday, you'll have dance auditions. Everyone is called at 4:00 pm. A choreographer will teach a routine to the group, and then the audition team will assess your work in smaller teams. Dress in dance-appropriate clothes. (Guys, don't just show up in the shirt, pants, and shoes you wore during the school day. You're not going to be able to move well.)

On Tuesday, you will present a memorized, style-appropriate (i.e. 80s type pop/rock) 32-bar song. These will start at 3:30, but you can show up until 5:30 to be seen. It'll just be you and the casting team; you will not be performing in front of any other actors auditioning. Bring sheet music with your cut clearly marked; we'll have an accompanist. These auditions are based on a first come, first served basis. Once you are done with your audition, you may leave.

If the casting team needs to have callbacks, we'll let you know. Note: don't read into callbacks. If we have them and you are not called, that may mean that we've already cast you and don't need to see anyone else for the role!

I heard something about being involved in The Dazzle Awards. What is that?

For the first time, the Saint Ignatius spring musical will be eligible to receive nominations for Playhouse Square's Dazzle Award. The Dazzle Awards are part of a national program (The Jimmy Awards) that recognizes outstanding achievement in high school theater. Think of it like the Tony Awards for schools in the area. A host of categories are up for grabs, including Best Musical, Best Actor and Actress, Best Technical Execution, Best Scenic Design, Best Chorus, and more! Winners are honored at the awards ceremony at Playhouse Square on Saturday, May 18 at Playhouse Square.

I can't make it to the Dazzle Awards. Does that mean I won't be cast in a leading role?

Not all at! We can't stress that enough. We are all about putting on the best production for our audience. The Dazzle Awards are a nice bonus if we fit into their criteria, but we are not actively trying to accommodate their guidelines.

I have some questions not listed here. Is there anyone I can ask?

Sure! Reach out to director David Hoover '03 at dhoover@ignatius.edu.