



SAINT IGNATIUS

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May 1, 2021

Dear Class of 2022,

This summer the English Department is requesting that you spend some time engaged in summer reading. Please read below for information relative to your assigned summer reading title. **You are only required to read the book(s) for the English course for which you are scheduled.**

Honors English IV

Educated by Tara Westover

*Please read *Educated* in June. Students will be asked to write an essay about this book when they return to campus.

Born to survivalists in the mountains of Idaho, Tara Westover was 17 the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.

The Lords of Discipline by Pat Conroy

*Please read *The Lords of Discipline* in July/August. You will take an objective test on this book during the first week of classes.

In this powerful, mesmerizing, and acclaimed bestseller, Pat Conroy sweeps us into the turbulent world of four young men--friends, cadets, and blood brothers--and their days of hazing, heartbreak, pride, betrayal, and, ultimately, humanity. We go deep into the heart of the novel's hero, Will McClean, a rebellious outsider with his own personal code of honor who is battling into manhood the hard way. Immersed in a poignant love affair with a haunting beauty, Will must boldly confront the terrifying injustice of a corrupt institution as he struggles to expose a mysterious group known as "The Ten."

Advanced Placement Language and Composition

On Writing (10th Anniversary Edition) by Stephen King

Immensely helpful and illuminating to any aspiring writer, this special edition of Stephen King's critically lauded, million-copy bestseller shares the experiences, habits, and convictions that have shaped him and his work.

“Long live the King” hailed Entertainment Weekly upon publication of Stephen King’s On Writing. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer’s craft, comprising the basic tools of the trade every writer must have. King’s advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999—and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, On Writing will empower and entertain everyone who reads it—fans, writers, and anyone who loves a great story well told.

*Additional summer work information will be distributed to all enrolled AP English Language and Composition students by the beginning of June.

Availability

If obtaining a copy of your assigned book is a financial challenge for your family, please contact me via email at tcaputo@ignatius.edu. Please be sure to have a copy of the text with you during the opening weeks of school. E-books are also acceptable.

Assessment

Upon your return from the summer break you will need to be prepared to engage in conversation with your classmates and teacher about the book(s) that you read. You should also be prepared for a summer reading assessment that will take place during the opening weeks of school.

Active Reading Strategies

The English Department recommends that students keep a reading journal and/or that they annotate their personal copies of their assigned summer reading text. An effective active reading process may include:

Recording chapter summaries. Take some time at the end of each chapter to write, in your own words, what the chapter was about.

Annotating while reading. Make notes on important events, character developments, symbols, use of literary elements, and your own observations.

Asking critical thinking questions. What questions do you have after reading your book? What are the issues, viewpoints, and themes of the book? How does the content of this book apply to your life or the lives of others?

We hope that the summer break provides you with some time to rest, reflect, and prepare for the new academic year at Saint Ignatius High School.

Sincerely,



Dr. Terra Caputo
Chair, English Department