

Mamma Mia Rehearsal Schedule

Thanks for auditioning today! We don't want to put on a good *high school* show – we want to put on a good show, period. In order to do so, we have created a rehearsal schedule that reflects this goal.

The weekly time commitment is similar (or, in some cases, less) than what you would expect from a varsity sport. The schedule for actors is as follows:

- **December 12: 4:00-7:00 pm**
- **Mondays-Thursdays, January 6-March 12: 4:00-7:00 pm (no rehearsal on January 20 and February 17)**
- **March 16-20: 4:00-8:00 pm**
- **March 22: 10:00 am-6:00 pm**
- **March 23-26: 3:15-8:30 pm (Guys get into costumes and mics at 3:15...girls, you can do the same after you get here safely from school)**
- **March 27-28 (Opening Weekend): 5:00 pm-end of the performance**
- **March 29 (Opening Weekend): 3:00 pm-end of the performance**
- **April 2 (Brush-up rehearsal): 3:15-8:30 pm**
- **April 3-4 (Closing Weekend): 5:00 pm-end of performance**
- **April 5 (Mass + Mandatory Strike): 12:00-6:00 pm**

Note: If you need a ride home, it is good practice to have your ride arrive 15 minutes after our scheduled end time. In the past, many cast members have chosen to stick around for a few extra minutes after rehearsal. It will probably be the same this time.

Also, like a sports team, we need everyone at rehearsal in order to perform at a level that is commensurate with our talent. While we know some conflicts are unavoidable, many obligations we all have can happen outside of rehearsal time. As a result, we are implementing an attendance system. From January 6-March 5, cast members are allowed to have up to 12 hours for an excused absence (college visits, illness, etc.). If members go beyond that limit, their roles *may* be recast. Once rehearsal begins on March 9, no missed rehearsals can occur during our scheduled times (with the very rare exception of once-in-a-lifetime events, such as a sibling's confirmation. These ultra rare exceptions will have to be approved by Mr. Hoover at the time of casting). Any rehearsal missed during that time, excused or unexcused, *may* result in a role being recast.

Don't misunderstand our attendance policy: we are not here to punish anyone. Recasting is not automatic. In fact, it would only occur out of necessity (which almost is never the case...we usually can work something out). We just want to be upfront because, well, it's the right thing to do.

Being good at something takes a lot of hard work. You just don't roll out of bed and be amazing, no matter what your talent level is. We work hard here, but we have a lot of fun while doing it.

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If cast, I agree to make the commitment outlined above. *(Return this bottom part by December 4.)*

Name

Signature

Parent Signature